

★ FINGER PLAYING
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JACOBS' BANJO COLLECTION



C NOTATION

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BANJO SOLO
(Plectrum Style)
C Notation

National Emblem

MARCH

E. E. BAGLEY
Arr. by WALTER JACOBS

1

ff

Piano

f

B

ff

p

ff

p

cresc.

ff

TRIO

f Piano

ff

BANJO SOLO
(Plectrum Style)

Melody in F

A. RUBINSTEIN

Arr. by R. E. HILDRETH

Handwritten: Tremolo all

Moderato

2 *p*

rit.
Without tremolo - - - *p* a tempo

Piano

Handwritten: all 2 ms. endings

tacet

cresc.

p stringendo

rit. *p* stringendo

rit. *mf*

Tempo I

Handwritten: 3 2 3 2 2 3 2

BANJO SOLO
(Plectrum Style)

The Flying Wedge

GALOP

KATE DOLBY

3

ff *ffz* *mf* *f* *ffz* *mf* *ffz* *ff* *ffz* *mf* *f* *ffz*

TRIO *mf* *f* *fz* *ff* *mf* *fz*

BANJO SOLO
(Plectrum Style)

Bass to D

Some Shape

ONE-STEP

GEORGE L. COBB
Arr. by WALTER JACOBS

4

The Banjo solo section consists of ten staves of music in 2/4 time, key of D major. It begins with a circled '4' indicating the starting fret. The notation includes various musical symbols such as treble clef, key signature (two sharps), time signature, and dynamic markings like *ff* and *fz*. Fingering numbers (1-4) are placed above many notes. The piece concludes with a double bar line and repeat dots.

D. S. al^o then Trio

TRIO

The Trio section consists of five staves of music in 2/4 time, key of D major. It begins with the word 'TRIO' and a dynamic marking of *mf-ff*. The notation includes treble clef, key signature, time signature, and dynamic markings like *f* and *ffz*. Fingering numbers are present throughout. The section ends with a double bar line and repeat dots.

(Plectrum Style)

Characteristic March

Arr. by WALTER JACOBS

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BANJO SOLO
C Notation
(Plectrum Style)

Magnificent

MARCH

H. J. CROSBY
Arr. by R. E. HILDRETH

6

Piano

mf

ff

1 Piano

2

ff

mf

f

2d time ff

poco a poco cresc.

f-fff

mf-ff

last

ff

ff

ff

D.S. al

BANJO SOLO

C Notation
(Plectrum Style)

Over the Waves

(SOBRE LAS OLAS)

WALTZ

JUVENTINO ROSAS

Arr. by WALTER JACOBS

7 Larghetto

INTRO *pp*

Tempo di Valse

Piano *mf*

pp rall. poco a poco

WALTZ *pp*

ff

energico *ff* ③

sentimental *p* ④ ② ③

energico *ff* ③

sentimental *p* ③ ① ②

D.C. al then Trio

TRIO

ff *mf* *ff* *pp* *ff* *p* *p* *Piano* *f* *D.C. Waltz al'*

CODA

cresc. *poco a poco* *rall.* *f* *Piano* *a tempo* *ff*

The New Arrival

BANJO SOLO
(Plectrum Style)

MARCH and TWO-STEP

ANTHONY S. BRAZIL

Arr. by WALTER JACOBS

Bass to D

The musical score is written for a single melodic line on a five-line staff, representing the banjo. It begins with a circled number 8, indicating the starting fret. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into two main sections: a 'Bass to D' section and a 'TRIO' section. The 'Bass to D' section consists of 12 measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The 'TRIO' section begins at measure 13 and continues for 24 measures, marked with a *p* (piano) dynamic. This section includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 9, 7, and 12 are indicated above the staff to denote specific points in the piece. The score concludes with a final flourish and a *ff* (fortissimo) dynamic.

D.C. Trio al

Dedicated to Fred S. Crowell, Newark, N. J.

BANJO SOLO

C Notation
(Plectrum Style)

Veronica BARCAROLLE

A. J. WEIDT

Andantino con moto

9 *mf*

1 || last Poco animato

rit. *a tempo* *rall.*

TRIO *p* D. S. al then Trio

BANJO SOLO
C Notation
(Plectrum Style)

Why Not

ONE-STEP

A la JAZZ Orchestra

A. J. WEIDT

Bass to D

10

ff

ff₅

mf

cresc.

mf-ff

Guitar

3

Guitar

1

2

Guitar

ff

f

1

2

Guitar

D.S. al.

Illustrating JAZZ Style of Playing

Written	Played	Written	Played	Written	Played	Written	Played

Eighth notes (unless marked), down stroke. Do not observe ties when playing a la JAZZ.

BANJO SOLO

(Plectrum Style)

The Gob Ashore

FOX TROT

NORMAN LEIGH

Arr. by R. E. HILDRETH

11

ff

mf

fz

ff

1 2 (to Trio) last time only

Piano

ff

f

ff

Piano

f

ff

1 Piano 2

f

ff

D.S.al 2^d Ending then Trio

TRIO

mf-ff

cresc. poco a poco

f-fff

mf-ff

f

1 2

f

D.S.al

BANJO SOLO

(Plectrum Style)

C Notation

Kuiawiak A POLISH NATIONAL DANCE

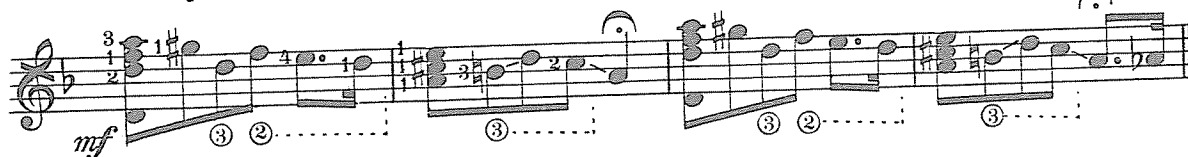
HENRI WIENIAWSKI

Arr. by R.E. HILDRETH

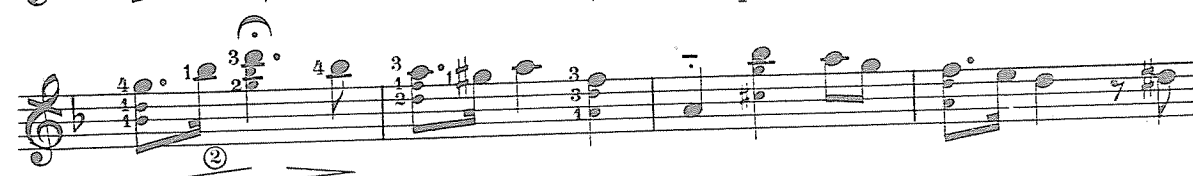
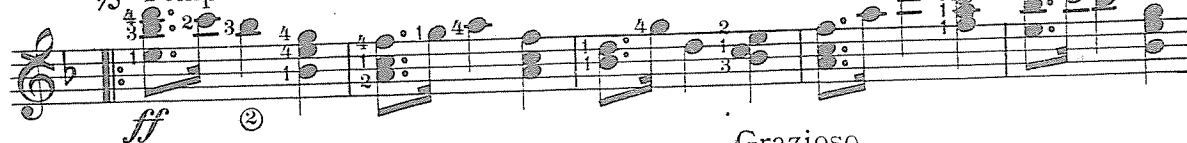
Bass to D

Moderato

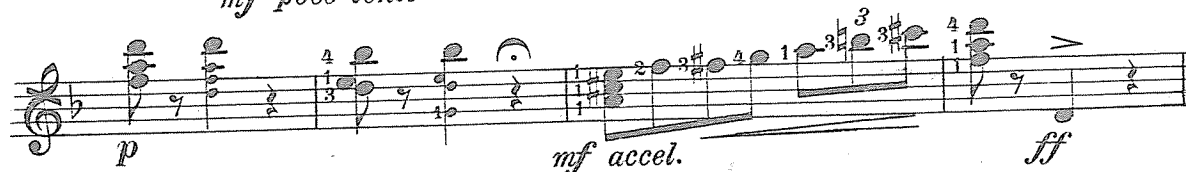
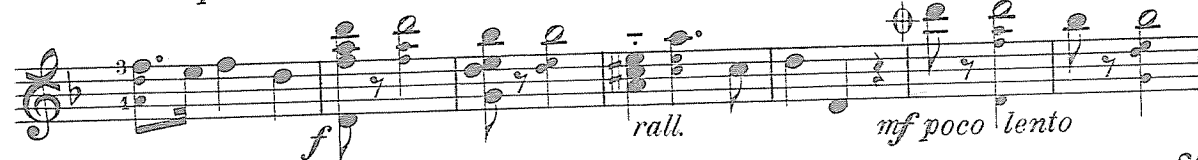
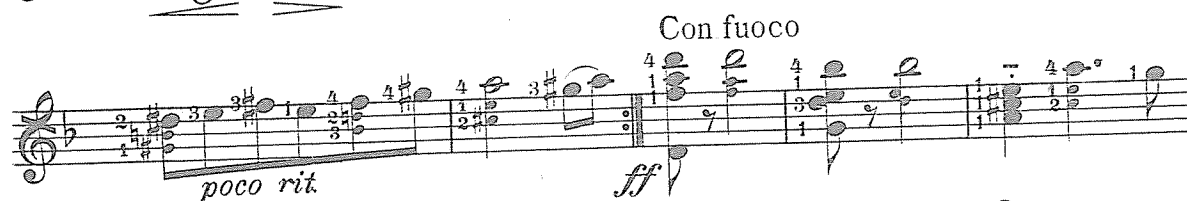
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Tempo di Mazurka



Grazioso



BANJO SOLO

C Notation
(Plectrum Style)

Alhambra

SPANISH ONE-STEP

GEORGE L. COBB

Arr. by WALTER JACOBS

13

ff

f

cresc.

ff

mf-ff

Piano

f

ff

f

mf

ff

D.S.al

BANJO SOLO
(Plectrum Style)
C Notation

The NC-4
MARCH

F. E. BIGELOW
Composer of "Our Director March"
Arr. by WALTER JACOBS

14 *ff* *mf* *f* *mf* *ff* *mf-ff* *f* *ff*

Drum

The musical score is written in C notation for a banjo solo. It consists of 14 measures, with the first measure numbered 14 in a circle. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A drum part is indicated by a 'Drum' label and a small drum icon. The score ends with a double bar line and a repeat sign.

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12
TENOR BANJO
OR TENOR
MANDOLA SOLOS

Melody and Harmony "Jazzed"

By A. J. WEIDT

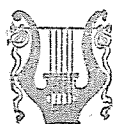
- | | | | |
|-------------------------------|---------------|----------------------------|--------------------|
| 1. Atta Boy! . . . | One-Step | 7. My Lady Jazz . . . | Fox-Trot |
| 2. Blue Stocking . . . | Caprice | 8. My Caroline . . . | Song Fox-Trot |
| 3. Booster, The . . . | One-Step | 9. Optimist, The . . . | March |
| 4. Harmony Kid . . . | Fox-Trot | 10. Shattered Dreams . . . | Reverie |
| 5. Kentucky Moon . . . | Song Fox-Trot | 11. Take Me Back Home | |
| 6. Monday Morning Blues . . . | Fox-Trot | Again, Lizzie . . . | One-Step a la Ford |
| 12. "Whyte Laydie" . . . | | Valse | |

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